



MUST HUNT
rider

Management

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Sound

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STAGE AUDIO

We will be carrying our own drum mics. We need you to supply us with 3x wedges, 1x IEM, 24x XLR cables, power cables, 3x vocal SM58 mics/stands.

BACKLINE

We are carrying our own drumset and guitar amps. You need to supply bass combo (Hartke, Ampeg etc.)

PA

The PA system should be 4-way stereo active & capable of producing 118DBA (SPL) at FOH Console. System must produce even coverage of the venue with no distortion & comfortable headroom to avoid damaging the system. The system must include infills and outfills and flown delays where needed.

FOH

We will be carrying our own Waves LV1 mixing console. Shielded and professional CAT-5 !!! (not 6 or 7, max 75 m.) must run from stage to FOH for us to use.

MONITORS

We need the following monitor equipment to be provided:

3x - 12 inch wedges (not JBL EON or similar!!)

1x - stereo IEM (Shure, Sennheiser)

DRUM RISER

2x3x0,8 m.(big stage) or 2x3x0,4 m.(small stage)

BACKDROP

4,5x9 m.(big stage) or 3x6 m.(small stage).

Drums - Atso



3x 220v

Drum riser

Guitar - Simo



3x 220v

Bass - Ralph



3x 220v

Vocals - Freddy



3x 220v

Guitar - Brad



3x 220v

Back Voc SM58 + stand



Vocals SM58 + stand

Back Voc SM58 + stand



Wedge 1



Wedge 2

In Ear Monitor



Wedge 3